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Take Me Home, Country Roads

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INTRO:

Vamp on F

The musical score consists of eight staves of music for a single voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The vocal range is mostly soprano, with some notes reaching into the alto range.

Chords and Measures:

- Measure 1: F (2nd ending)
- Measure 2: Dm
- Measure 3: Dm
- Measure 4: C
- Measure 5: C
- Measure 6: B♭
- Measure 7: F
- Measure 8: F
- Measure 9: F
- Measure 10: Dm
- Measure 11: Dm
- Measure 12: F
- Measure 13: C
- Measure 14: C
- Measure 15: B♭
- Measure 16: F
- Measure 17: F
- Measure 18: C
- Measure 19: C
- Measure 20: Dm
- Measure 21: Dm
- Measure 22: F
- Measure 23: B♭
- Measure 24: B♭
- Measure 25: F
- Measure 26: F
- Measure 27: C
- Measure 28: C
- Measure 29: B♭
- Measure 30: B♭
- Measure 31: F
- Measure 32: F
- Measure 33: [1. F]
- Measure 34: 2. Dm
- Measure 35: C
- Measure 36: F
- Measure 37: F

Lyrics:

Al - most hea - ven, —
mem - 'ries —
West Vir - gin - ia —
gath - er 'round — ia —
Blue Ridge min - er's

Moun - - tains —
la - dy —
Shen - an - do - ah blue
stran - ger - to - blue
Ri wa - - ver. —

Life Dark is and old dust - there —
Dark and old dust - there —
old paint - er than on the trees,
paint - ed on the sky,

young - er than the moun - - tains —
mist - y taste of moon - shine —
grow - in' tear - drop like in a my breeze.
tear - drop like in a my breeze.

Coun - try

roads, ——— take me home ——— to the place ——— I be -
long: ——— West Vir - gin - ia ——— moun - tain ma - ma ——— take me

home ——— coun - try roads. ——— All my

I hear her voice in the morn - in' hour she calls — me, the

Take Me Home, Country Roads

38 B♭ F C C

ra - di - o re - minds me of my home far a - way, and

42 Dm E♭ B♭ F

driv - in' down the road I get a feel - in' htat I should have been home

46 C C C7 C7

yes - ter - day, _____ yes - ter - day. Coun - try

50 F F C C Dm Dm

roads, _____ take me home _____ to the place _____ I be -

56 B♭ B♭ F F C C

long: _____ West Vir - gin - ia _____ moun - tain ma - ma _____ take me

62 B♭ B♭ F F C C

home _____ coun - try roads, _____ take me home, _____ coun - try

68 F F C C F F

roads _____ take me home _____ down coun - try roads. _____

The musical score consists of eight staves of music for a single voice. The key signature is one flat (B♭). The time signature varies between common time and 6/8. The vocal line includes lyrics such as 'radio reminds me of my home far away, and', 'drivin' down the road I get a feelin' that I should have been home yesterday', 'roads, take me home to the place I be', 'West Virginia mountain mama take me', 'home country roads, take me home, country', and 'roads take me home down country roads.' Chords indicated above the staff include B♭, F, C, C, Dm, F, B♭, B♭, F, F, C, C, B♭, B♭, F, F, C, C, F, F, C, C, and F.